## Grading Systems

## Comparability of Grades between Cooperation Partners:

| Definition | Belgrade | Graz | Skopje | Zagreb | Bologna |
| :---: | :---: | :---: | :---: | :---: | :---: |
| outstanding <br> performance with <br> only minor errors | 10 <br> (91-100 points) | sehr gut (1) <br> (very good) | 10 <br> (excellent) | odličan (5) <br> (excellent) | 30 lode-30 <br> (excellent) |
| above the average <br> standard but with <br> some errors | 9 | gut (2) <br> (good) | 9 <br> (very good) | vrlo dobar (4) <br> (very good) | $29-28$ <br> (very good) |
| generally sound <br> work with a number <br> of notable errors | 8 <br> $(71-80$ points) | befriedigend <br> (3) <br> (satisfactory) | 8 <br> (good) | dobar (3) <br> (good) | $27-25$ <br> (good) |
| fair but with <br> significant <br> shortcomings | 7 | genügend (4) <br> (sufficient) | 7 <br> (satisfactory) | dovoljan (2) |  |
| (sufficient) | (satisfactory) |  |  |  |  |
| performance meets <br> the minimum <br> criteria | 6 <br> (51-60 points) | genügend (4) <br> (sufficient) | 6 <br> (sufficient) | dovoljan (2) <br> (sufficient) | $20-18$ <br> (sufficient) |
| considerable further <br> work is required | 5 <br> (0-50 points; <br> failed) | nicht genügend <br> (5) <br> (not sufficient) | 5 <br> (insufficient) | nedovoljan (1) <br> (not sufficient) | (insufficient) |


| Definition | Ljubljana | Novi Sad | Poitiers | Sarajevo | SEE <br> University |
| :---: | :---: | :---: | :---: | :---: | :---: |
| outstanding performance with only minor errors | $\begin{gathered} 10 \\ \text { (91-100 points) } \end{gathered}$ | $\begin{gathered} 10 \\ (95 \text { to } 100 \\ \text { points) } \end{gathered}$ | Oral: 17<20 <br> Written: 15-17 | $\begin{gathered} \text { A } \\ \text { (95 to } 100 \\ \text { points) } \end{gathered}$ | $\begin{gathered} 10 \\ (95 \%-100 \%) \end{gathered}$ |
| above the average standard but with some errors | $\begin{gathered} 9 \\ (81-90 \text { points }) \end{gathered}$ | $\begin{gathered} 9 \\ (85 \text { to } 94 \\ \text { points) } \end{gathered}$ | Oral: 15-16 <br> Written: 13-14 | $\begin{gathered} \text { B } \\ \text { (85 to } 94 \\ \text { points) } \end{gathered}$ | $\begin{gathered} 9 \\ (86 \%-94 \%) \end{gathered}$ |
| generally sound work with a number of notable errors | $\begin{gathered} 8 \\ \text { (71-80 points) } \end{gathered}$ | $\begin{gathered} 8 \\ (75 \text { to } 84 \\ \text { points) } \end{gathered}$ | Oral: 13-14 <br> Written: 12 | C <br> (75 to 84 points) | $\begin{gathered} 8 \\ (77 \%-85 \%) \end{gathered}$ |
| fair but with significant shortcomings | $\begin{gathered} 7 \\ (61-70 \text { points } \end{gathered}$ | $\begin{gathered} 7 \\ \text { (65 to } 74 \\ \text { points) } \end{gathered}$ | Oral: 12 <br> Written: 11 | $\begin{gathered} \mathrm{D} \\ (65 \text { to } 74 \\ \text { points) } \end{gathered}$ | $\begin{gathered} 7 \\ (68 \%-76 \%) \end{gathered}$ |
| performance meets the minimum criteria | $\begin{gathered} 6 \\ \text { (51-60 points) } \end{gathered}$ | $\begin{gathered} 6 \\ (55 \text { to } 64 \\ \text { points }) \end{gathered}$ | Oral: 10-11 <br> Written: 10 | $\begin{gathered} \mathrm{E} \\ (55 \text { to } 64 \\ \text { points }) \end{gathered}$ | $\begin{gathered} 6 \\ (60 \%-67 \%) \end{gathered}$ |
| considerable further work is required | $\begin{gathered} 5 \\ (0-50 \text { points }- \\ \text { not sufficient }) \end{gathered}$ | $\begin{gathered} 5 \\ \text { (up to } 54 \\ \text { points) } \\ \text { (not sufficient) } \end{gathered}$ | Oral: 0-9 <br> Written: 0-9 | F (up to 54 points) (not sufficient) | $\begin{gathered} 5 \\ (59 \%-\text { below }) \end{gathered}$ |

